

**First Semester Tentative Instructional Timeline
Eleventh-Grade Literature and Composition
Mrs. Marlar**

Please understand that changes may be necessary at any time and that the timing is approximate.

Week 1	<p><u>Periods in American Literature</u> Essential Questions: What are the different periods in American Literature and what are their characteristics?</p> <p>How do the literature and ideas of the movements relate to the historical context of the time?</p> <p>How does American literature change over time over time for different purposes?</p> <p>Text:</p> <ul style="list-style-type: none"> • Native American Literature • Colonial/Revolutionary Literature • Romanticism/Transcendentalism • Realism • Modernism/Harlem Renaissance • Postmodernism/Contemporary
Weeks 2 & 3	<p><u>Drama</u> Essential Questions: What are the themes, structures, and elements of drama, and how do they support and enhance dramatic American Literature?</p> <p>What parallels can be drawn between the themes of mass hysteria within the events of the Salem Witch Trials and the events happening during the reign of Joseph McCarthy in America during the communist Red Scare?</p> <p>Text: <i>The Crucible</i> by Arthur Miller</p>
Weeks 4 & 5	<p><u>Expository Writing</u> Essential Questions: What is expository writing and how can I use it to convey information from sources accurately and coherently?</p> <p>How can I use methods of expository writing (purpose, audience, form, rhetorical devices, language, point of view, style, closure) to produce an effective piece of exposition?</p> <p>Text: Students will study elements of expository writing and use their knowledge to create their own writing</p>
Week 6 & 7	<p><u>Poetry</u> Essential Question: How do the various elements of poetry (diction, tone, mood, syntax, sound form, figurative language, etc.) contribute to the underlying meaning of a poem, time period, and/or author's style?</p> <p>Text: Students will analyze various selected poems from every time period in American Literature.</p>
Weeks 8 & 9	GHSWT Preparation
Weeks 10 & 11	<p><u>Themes</u> Essential Questions: What is a theme, and how to I identify the theme or themes of a piece of American Literature?</p> <p>How does the theme of a selection represent universal views or comments on life or society, and do these views express themes that are specifically characteristic of American Literature across time and genre?</p> <p>Text: Students will read a variety of selections from various genres in American Literature.</p>

Week 12	<p><u>The Research Paper</u> Essential Question: What are the rudiments of a research paper (thesis, resources, outlines, evidence, support, documentation) and how can they be synthesized into one large body of writing?</p> <p>Text: Students will go through steps to create a research paper and submit a final draft for assessment.</p>
Weeks 13 & 14	<p><u>Fiction</u> Essential Questions: What are the structures and elements of fiction (language, style, character development, point of view, irony, etc.) used in fictional works, and how do they develop throughout the history of American Literature?</p> <p>How do the elements of fiction relate to the overall theme of a work?</p> <p>How are pieces of literature influenced by specific techniques (patterns of imagery and symbolism) and other types of literature (mythic, traditional, classical)?</p> <p>Text: Students will read a variety of fictional selections representative of different time periods in American Literature.</p>
Weeks 15 & 16	<p><u>Novel Study</u> Essential Questions: How does it feel to walk in someone else's shoes?</p> <p>How are themes in a novel representative of the social and historical context of a time period?</p> <p>Text: <u>To Kill a Mockingbird</u> by Harper Lee</p>
Weeks 17 & 18	<p><u>Nonfiction</u> Essential Questions: What are the different structures found in nonfiction?</p> <p>How does structure contribute to the author's purpose, and how is it representative of different time periods in American Literature</p> <p>What techniques does the author use (logic, evidence, language, etc.) and what purpose do they serve in the selection?</p> <p>Text: Students will read a variety of nonfiction works representing various time periods in American Literature</p>
All Weeks	<p><u>Vocabulary & Grammar</u> Students will study vocabulary and grammar continually as it falls within the context of their reading and writing.</p>