

Art Syllabus Art Comp.1

Week 1. core/detail study

2. gesture study/ mass core
3. shadows & dramatic lighting/ detail shading & textures
4. 4 step process/ (gesture, modeling, shading, compose)
5. composition – western/eastern
6. positive/ negative
7. color theory
8. color application
9. Midterm exam
10. & 11. ceramics/ paint
12. watercolor/ 3-D design
13. metaphysical/ metamorphic
14. & 15. hero journey (3 pictures/ 10 days)
16. telescoping narrative (picture /day)/ print exploration
17. finish locker work
18. FINAL EXAM (3 parts)

DEADLINES ARE NOT FLEXIBLE ALL WORK IS DUE FRIDAY OF EACH WEEK

Grade Determination listed as % of semester total

FINAL EXAM	= 15%
HERO JOURNEY	= 10%
15 WEEKLY PROJECTS	= 45% (each project is 3%)
DAILY WORK	= 30% (each day is .33% value)

- 1) NO HOMEWORK IS GIVEN, However...
- 2) Each STUDENT IS RESPONSIBLE FOR HAVING WORK MISSED READY FOR EVALUATION THE DAY THEY RETURN FROM ABSENCE. AN ABSENCE IS NOT A DAY OFF.
- 3) ONLY EXCUSED ABSENCES CAN MAKE-UP WORK (only 10% of students make-up work)
- 4) ALL *Unexcused absences* RESULT IN A GRADE OF 0 , AS WILL ALL WORK NOT TURNED IN ON DATE DUE.
- 5) Class time is extremely important; therefore, be here on time – everyday
- 6) All class rules are printed in student handbook and are followed implicitly.