

Visual Arts

General Course Syllabus

Advanced Placement Art

Student will alternate weeks and projects between:

Breadth / Concentration,

Static copy, life drawing, and creativity

Color/ B&W

Student works in Art Comp I, II, III, IV can often be used for

Breadth collection of 12 works

All told, there must be:

12 works in Breadth, digitally submitted

12 works in Concentration, digitally submitted

All students are also to compose a 2-3 sentence explanation as to why they selected their subject for their concentration.

5 original works mailed to AP evaluators

All material will be ready to mail, or email, at end of the semester.