

Annotating Shakespeare

When you read and reread Shakespeare, what things do you annotate (mark, comment on, explain)? This reader's bookmark contains some answers.

Mark in the text:

- Setting words for when, where, and weather
- Character lines for *direct* statements of appearance, age, reputation, motive, or actions
- Character lines for *indirect* statements of motive, values, beliefs
- Plot lines for statements of action and intention
- Soliloquies
- Scene chunks
- Speech chunks
- Lists of things
- Punctuation
- Q's & A's
- Repetitions
- Word families
- Figures of speech
- Shifts from blank verse to rhyme
- Shifts from *you* to *thee*
- Shifts from *I* to the royal *we*
- Vivid lines

Write in the margins:

- Character IDs above a character's name
- Definitions
- Questions
- Noun antecedents for vague pronouns
- Tone words
- Mood words
- Summaries
- Personal reactions
- Predictions
- Connections
- Comments
- Ratings (1 to 10)

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Artwork by Nara Dashdondog
1st Place, Fall 2009



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